

Amos Morris-Reich

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Personal information:

Born: Jan. 6th 1970, Jerusalem

Marital Status: married, three children

Academic ranks and positions:

- 2015- Associate Professor,
The Department of Jewish History and Thought, The University of Haifa
- 2013-2014 Academic Coordinator
The Polonsky Academy for Advanced Study in the Humanities and Social
Sciences at the Van Leer Jerusalem Institute
- 2009 - 2018 Director, The Bucerius Institute for Research of Contemporary German
History and Society, The University of Haifa
- 2008- 2010 Senior Lecturer (suggested rank, granted 2010)
The Department of Jewish History and Thought, The University of Haifa

Education:

- 2004 The Hebrew University, Jerusalem, PhD (Summa cum Laude), Dissertation
Title: "Disciplinary Paradigms and Jewish Assimilation: The Jews as Object
of Research". Supervisors: Prof. Sander L. Gilman, Prof. Eli Lederhendler,
Prof. Gabriel Motzkin
- 1995-1999 The Hebrew University, Jerusalem, Direct Doctoral Course at Institute of
Contemporary Jewry
- 1993-1995 The Hebrew University, Jerusalem, B. A. (Summa cum Laude) in Jewish
History and General Studies; Faculty of Humanities.

Academic affiliations:

- 2018 Institut d'études politiques de Bordeaux, Visiting Professor
- 2018 Department of Jewish and Religious Studies, Potsdam University, Visiting Researcher
- 2018 Herbert D. Katz Center for Advanced Judaic Studies, UPenn, Visiting Scholar
- 2016 Herbert D. Katz Center for Advanced Judaic Studies, UPenn, Visiting Scholar
- 2012 Max-Planck Institute for the History of Science, Berlin, Visiting Fellow
- 2011 Max-Planck Institute for the History of Science, Berlin, Visiting Fellow
- 2010 Max-Planck Institute for the History of Science, Berlin, Visiting Fellow
- 2009 Glossberg Visiting Israeli Scholar, Knox College, Galesburg Illinois
- 2008 Max-Planck Institute for the History of Science, Berlin, Visiting Postdoctoral Fellow
- 2007 The Jerusalem Van Leer Institute, Polonsky Foundation Fellow
- 2007 Simon Dubnow Institute for Jewish History and Jewish Culture, Leipzig University, Leipzig, Visiting Postdoctoral Fellow
- 2005-2007 Ben-Gurion University, Beer Sheva, Postdoctoral Fellow, The Department of Jewish Thought
- 2005 Max-Planck Institute for the History of Science, Berlin, Visiting Postdoctoral Fellow
- 2004-2005 The Hebrew University Jerusalem, Jerusalem, Postdoctoral Fellow, The Institute of Contemporary Jewry
- 2003-2004 The Department of Sociology and The Divinity School, The University of Chicago and The Humanities Laboratory, The University of Illinois – Chicago, Chicago, Visiting Postdoctoral Fellow
- 2003 Simon Dubnow Institute for Jewish History and Jewish Culture, Leipzig University, Leipzig, Visiting Research Fellow
- 2002 Franz Rosenzweig Research Center, The Hebrew University, Visiting Research Fellow
- 2001-2003 The Freudian Field Institute, Clinical Section of Jerusalem, Under the

Auspices of the Department of Psychoanalysis University of Paris – VIII,
Jerusalem

1998-2000 The Free University of Berlin, Berlin, Visiting Graduate Student

Publications

1. Authored books:

- *Race and Photography: Racial Photography as Scientific Evidence, 1876-1980* (Chicago and London: The University of Chicago Press, 2016).
- *Photography and Race: Racial Photography as Scientific Evidence, 1876-1980* (Ha-kibutz ha-meuchad/ Yad Vashem: Tel-Aviv, accepted for publication) [Hebrew]
- *The Quest for Jewish Assimilation in Modern Social Science* (New York and London: Routledge, 2008; paperback 2012).

2. Edited books:

- Editor (with Margaret Olin), *Photography and Imagination* (Routledge: New York, forthcoming 2019).
- Editor (with Dirk Rupnow), *Ideas of "Race" in the History of the Humanities*, (Palgrave MacMillan: London, 2017).
- Editor, *The Jewish Body and Other Protruding Organs: A Selection of Essays by Sander Gilman* (Resling: Tel Aviv, 2015) [Hebrew].
- Editor: *Georg Simmel: "How is Society Possible?" and Other Essays* (Ha-kibutz ha-meuchad: Tel-Aviv, 2012) [Hebrew].

3. Articles in journals:

- "Georg Simmel's Logic of the Future: 'The Stranger', Zionism, and 'Bounded Contingency'," *Theory Culture & Society* (forthcoming).
- "History and 'Noise,'" *Zion* [special issue on David Engel's "Away from a Definition of Antisemitism" [Hebrew] (forthcoming).
- "Two Modes of Political Engagement in Contemporary Israeli Photography," *Images: A Journal of Jewish Art and Visual Culture*, 11 (2018), 85–108.

- (with Sharon Livne) “Fundraising and Collaboration: The Administration of Hebrew University and the Germany Question, 1959–1965,” *Naharaim: Journal of German - Jewish Culture History*, 11 (2017), (1-2), 47-66.
- (with Sharon Livne), “Early Contacts in Genetics: A Historical and Sociological Perspective,” *Simon Dubnow Yearbook* (A special issue on early German Israeli scientific relations), 15 (2015), 371-198.
- “The ‘First Letters’ of Jacob Wahrman,” *Leo Baeck Yearbook* 61 (1) 2016, 199 – 218.
- "The Israeli Paradigm of Territory,” *Space and Culture*, 2016, (20), 127-138.
- “Photographs and Economies of Demonstration: The Idea of the Jews as a Mixed Race People,” *Jewish Social Studies* 20 (1), 2014, 150-183.
- "Taboo and Classification: Post-1945 German racial writing on Jews," *Leo Baeck Yearbook*, 58, 2013, 195-215.
- “Science and “race” in Solomon Yudovin’s photographic documentation of Russian Jewry, 1912-1914,” *Images: A Journal of Jewish Art and Visual Culture* 6, (2012), 27-54.
- “Anthropology, Standardisation and Measurement: Rudolf Martin and anthropometric photography,” *British Journal for the History of Science* 46 (3) 2013, pp. 487-516.
- "Surface, Depth, and Teleology in Israeli Culture: The Case of the Hebrew Expression ‘tachles bashetach’," *Jewish Culture and History* 11 (3) 2009, pp. 39–58.
- "Argumentative Patterns and Epistemic Considerations: Responses to anti-Semitism in the Conceptual History of Social Science," *Jewish Quarterly Review* 100 (3) 2010, pp. 454-482.
- "Circumventions and Confrontations: Responses to anti-Semitism in Georg Simmel, Franz Boas, and Arthur Ruppin," *Patterns of Prejudice*, 44 (2) 2010 , pp. 195 – 215.
- "Life in Two-Dimensions: A Cultural History of ‘Territory’ in Israeli Culture,” *Theory and Criticism* 36 (10) 2010, pp. 35-60. [Hebrew]
- “Ruppin and the Peculiarities of Race: A Response to Etan Bloom”, *History of European Ideas* 34 (1) 2008, 116-119.
- "Arthur Ruppin's Conception of Race and the Middle East", *Transversal: Zeitschrift*

für jüdische Studien 7 2006 (2), pp. 19-32.

- "Extinction of Jewish Existence or a Modern Form of Identity? Assimilation as an Analytical Category in Early Formulations of Social Science" *Iyunim Bitkumat Israel: Studies in Zionism, the Yishuv and the State of Israel* 17 2007, pp. 179-195 [Hebrew].
- "End on Surface: Teleology and Ground in Israeli Culture", *Representations* 97 (Winter) 2007, pp. 123-150.
- "Method, Project, and the Racial Characteristics of Jews: A Comparison of Franz Boas and Hans F. K. Günther", *Jewish Social Studies*, 13 (1) 2006, pp. 136-169.
- "The 'Negative' Jew and Individuality", *Jewish Quarterly Review* 97 (1) 2006, pp. 100-127.
- "Arthur Ruppin's Concept of Race", *Israel Studies* 11 (3) 2006, pp. 1-30.
- "Race, Ideas, and Ideals: A Comparison of Franz Boas and Hans F. K. Günther", *History of European Ideas* 32 (3) 2006, pp. 313-332.
- "Franz Boas' Linguistic Paradigm and the Paradox of the Jews' Group-Existence", *Studies in Contemporary Jewry* 21 2005, pp. 252-269.
- "From autonomous Subject to free Individual in Simmel and Lacan", *History of European Ideas* 31 (1) 2005, pp. 103-127.
- "Epistemologies of Jewish Assimilation – Ethnic Markers and Social Scientific Paradigms", *Simon Dubnow Yearbook* 3 2004, pp. 431-473.
- "Three Paradigms of 'The Negative Jew': 'Identity' from Simmel to Zizek", *Jewish Social Studies* 10 (2) 2004, pp. 179-214.
- " 'The Beautiful Jew is a Moneylender': Money and Individuality in Simmel's Rehabilitation of the 'Jew'", *Theory Culture & Society*, 20 (4) 2003, pp. 127-142.
- "Simmel's and Lacan's Ethics of the Exception", *Telos* 123 (Spring) 2002, pp. 131-148.
- "What will be done with the shattered subject? Simmel's and Lacan's radically contrasting Views," *Almanac of Psychoanalysis* III (2002), pp. 187-197.

4. Book chapters:

- “Photography and Imagination in Nazi Racial Science,” in: Amos Morris – Reich and Margaret Olin (eds.), *Photography and Imagination* (forthcoming, New York: Routledge).
- “Science,” in: Christopher P. Webster van Tonder (ed.), *Photography in the Third Reich: Art, Physiognomy and Propaganda* (in press: Bloomsbury: London, 2019).
- (with Dirk Rupnow) “Introduction,” in: Amos Morris-Reich and Dirk Rupnow (eds.), *Ideas of “Race” in the History of the Humanities* (Palgrave MacMillan: London, 2017), 1-30.
- “Arthur Ruppin’s Concept of Race,” in Kzia Alon (ed.), *The Back Side of Israeli Photography* (Tel-Aviv: Gama, 2017), 97 – 136 [Hebrew].
- “Society, Culture, and Demographics: Towards a Unified History,” in: Dean Bell (ed.), *The Routledge Companion to Jewish History and Historiography* (in press, New York: Routledge, 2018), 474 - 485.
- “Aspects of Asymmetry in Visual Stereotypes,” in: Kevin Corrigan and Elizabeth Goodstein (eds.), *Seeing and Knowing: Stereotypes in Our Daily Life* (Festschrift for Sander Gilman, accepted for publication).
- “Jews between *Volk* and *Rasse*,” *National Races: Scientific Classification and Political Identity*, in: Richard McMahon (ed.) (Lincoln: Nebraska University Press, forthcoming).
- " On the Beliefs of Antisemites: Mental Constructs and Political Practice in Chaim Weitzman," in: Meir Chazan and Uri Cohen (eds.), *Chaim Weizmann: New Studies* (Jerusalem: Zalman Shazar, 2016), 103-136 [Hebrew]
- "From assimilationist anti-racism to Zionist anti-antisemitism: Georg Simmel, Franz Boas and Arthur Ruppin," in: Marcel Stoeltzer (ed.), *Antisemitism and the Constitution of Sociology* (Lincoln: Nebraska University Press, 2014), pp. 160-182.
- "After the Fact: 'Jews' in German physical Anthropology, 1945-1992," in: Efraim Sicher (ed.), *Race, Color, Identity: Rethinking Discourses about “Jews” in the Twenty-First Century* (Berghahn: Oxford, 2013), pp. 217-233.

- "Introduction: Georg Simmel in his Historical and Intellectual Contexts," *How is Society Possible and Other Essays by Georg Simmel* (Tel Aviv: Ha-kibutz ha-meuchad, 2012), pp. 7-68. [Hebrew]
- "Elements of Controversy: responses to antisemitism in nascent German social science," in: Dana Riesenfeld, Giovanni Scarafile (eds.), *Philosophical Dialogue. Perspectives on theory of controversies and the ethics of communication - Explorations of Marcelo Dascal's contributions to philosophy* (Heidelberg: Springer, 2013), 131-140.
- "Analytical Principle and Life – Philosophy: The Racial Theory of Hans F. K. Günther," in: Yair Auron (ed.) *Racism* (The Open University: Tel Aviv, 2010), pp. 65-84 [Hebrew]
- "The Controversy over the Foundation of Sociology and its Object: Simmel's Form versus Durkheim's Collectivity", in: Marcelo Dascal and Han-Liang Chang (ed.), *Traditions of Controversy* (Amsterdam: John Benjamins, 2007), pp. 227-243.
- "Bildung and German - Jewish History: Idea and Ethos", in: Ben Mollov (ed.), *The German Jewish Encounter: Sixty Years After the War*, 2006, pp. 38-47.

5. Under review:

- *Photography and Jewish History: Five Twentieth Century Cases*

6. Encyclopedia entries:

- "Georg Simmel," Bryan S. Turner (ed.), *Blackwell – Wiley Encyclopedia of Social Theory*, (New York: Blackwell- Wiley, 2017 [online]).
- "Typus," Dan Diner (ed.), *Enzyklopädie jüdischer Geschichte und Kultur*, Vol. 6, Stuttgart/Weimar 2016 , Vol 6 89-93.
- "European Jewish Sociology," Naomi Seidman (ed.), *Oxford Bibliographies in Jewish Studies* (New York: Oxford University Press, 2014).
- (With Tally Gur) „Palästina Amt“, Dan Diner (ed.), *Enzyklopädie jüdischer Geschichte und Kultur*, Vol. 4, Stuttgart/Weimar 2013, 478-482.
- "Assimilation", Dan Diner (ed.), *Enzyklopädie jüdischer Geschichte und Kultur*, Vol. 1, Stuttgart/Weimar 2011, 171-176.

7. Book reviews:

- Review of Etan Bloom, *Arthur Ruppin and the Production of Pre-Israeli Culture* (Brill: Leiden, 2011) *Shofar: An Interdisciplinary Journal of Jewish Studies*
- Review of Veronika Lipphardt, *Biologie der Juden: Jüdische Wissenschaftler über "Rasse" und Vererbung, 1900-1935* (Berlin: Vandenhoeck & Ruprecht, 2008), *Shofar: An Interdisciplinary Journal of Jewish Studies* 29 (2), 206-209.
- Review of Mitchell B. Hart, *The Healthy Jew* (Cambridge: Cambridge University Press, 2007), *Studies in Contemporary Jewry* 2010, 192-193.
- Review of Susannah Heschel, *The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany* (Princeton: Princeton University Press, 2008), *The Journal of Religion* 89, 2009, 586-587.
- Review of Cyril Reade, *Mendelssohn to Mendelssohn: Visual Case Studies of Jewish Life in Berlin* (Bern: Peter Lang, 2007), *Zion* LXXIII (3) 2008, 367-370 [Hebrew].

8. Other publications:

- "Reading Faces," Jews Beyond Reason, Herbert D. Katz Center Web Exhibition 2015-2016 <http://www.library.upenn.edu/exhibits/cajs/fellows16/cajs2016.html>
- „Invisible Conflicts,“ *Protocols: History and Theory*, 26 October 2012.
- Contributor, "Yad Vashem", *Eclipse of Humanity: The History of the Jews in the Holocaust*, Educational Disc, *Yad Vashem* 2000
- 'Individual Law' and Universal Ethics: A Question through a Heretic Sociologist", *Freudian Notebooks* 2003 [Hebrew]

Academic Awards, Scholarships, and Grants:

- 2018 Erasmus Mobility Agreement at The Friedrich Schiller University, Jena
- 2018 DAAD Potsdam Visiting Lectureship at Potsdam University
- 2018 Yad Vashem subvention for the publication of *Race and Photography in Hebrew*.
- 2018 Visiting Scholar, Herbert D. Katz Center for Advanced Judaic Studies (Nature between Science and Religion: Jewish Culture and the Natural World).

- 2017 The Sterling and Francine Clark Art Institute (with Prof. Margaret Olin from Yale University, funding for Photography and Imagination Advanced Colloquium).
- 2016 Visiting Scholar, Herbert D. Katz Center for Advanced Judaic Studies (Reason and its Discontents: Exploring Affect and Imagination in Jewish Culture and Beyond).
- 2014 Israel Science Foundation (ISF) - Humanities Book Program (for *Race and Photography* book).
- 2014 Humboldt Foundation Connect Program
- 2012-2016 Israel Science Foundation (ISF) Research Grant for racial photography project.
- 2011 Shpilman Institute for Photography Research Grant for racial photography project.
- 2011 Humanities Fund of Yad Hanadiv Foundation Grant for the program "Nofei Yeda" (member) towards program for the development of innovative teaching in the humanities for all university students.
- 2010 Goethe Institute Grant towards publication of translations of Georg Simmel
- 2010 2012 Minerva-Gentner Symposium Grant (together with Dr. Veronika Lipphardt from Max Planck Institute for the History of Science, Berlin) for The Study of Jewish Biological Difference after 1945.
- 2010 Tel- Aviv University Research Authority/ Yad Chaim Weizmann Research Grant.
- 2010 The President and the Rector of The University of Haifa Grant towards Notions of Race in the Humanities/ The University of Haifa.
- 2010 Gerda Henkel Foundation Grant towards Notions of Race in the Humanities Conference
- 2010 Member of Junior Scholars Program - The Israeli Academy of Science
- 2009 German Israel Fund (GIF), Young Research Grant for racial photography project.
- 2008 Minerva Foundation Short-Term Research Grant.
- 2007 Simon Segal Memorial Prize in Jewish Studies, The Mandel Institute of

- Jewish Studies, The Hebrew University, Jerusalem.
- 2007 Polonsky Foundation Postdoctoral Fellowship.
- 2007 Ignatz Bubis Foundation Postdoctoral Fellowship.
- 2007 The Alexander von Humboldt Foundation Postdoctoral Fellowship (not used).
- 2007 Jerusalem Leo Baeck Institute grant for publication of Simmel book.
- 2007 The Lucius N. Littauer Foundation Scholarship.
- 2007 The Minerva Foundation Postdoctoral Fellowship (not used).
- 2007 Jacob Talmon Postdoctoral Award in Modern European History, Department of History, The Hebrew University.
- 2006 The Lakritz Foundation Postdoctoral Scholarship.
- 2006 Leo Baeck Institute Yaacob Katz Postdoctoral Award.
- 2005 Minerva Foundation Short-Term Research Grant.
- 2005 The Memorial Foundation for Jewish Culture Ephraim Urbach Postdoctoral Fellowship.
- 2005 Leo Baeck Institute Grant towards Translation of Simmel book.
- 2005-2007 The Kreitman Foundation Postdoctoral Fellowship.
- 2004-2005 The Golda Meir Foundation Postdoctoral Fellowship.
- 2003-2004 The Rothschild Foundation Postdoctoral Scholarship.
- 2003 The ZEIT-Foundation Scholarship for Emerging Scholars.
- 2002-2003 The Memorial Foundation for Jewish Culture Doctoral Scholarship.
- 2001-2004 The Israeli Council for Higher Education Natan Rotenstreich Doctoral Fellowship.
- 1996-2001 Institute of Contemporary Jewry Doctoral Student Scholarship.
- 2001 The Lucius N. Littauer Foundation Scholarship.
- 1999-2000 The Minerva Foundation Doctoral Scholarship.
- 1998 Student Exchange Scholarship, Free University of Berlin.
- 1995-1997 Rector's Scholarship, Hebrew University of Jerusalem.
- 1996 Rector's Prize, Hebrew University of Jerusalem.
- 1995-1996 The Raul Wallenberg Fellowship, Rothberg School for Overseas Studies, Hebrew University of Jerusalem.

- 1995 Valedictorian, Faculty of the Humanities, Hebrew University of Jerusalem.
- 1993-1995 Dean's List, Faculty of the Humanities, Hebrew University of Jerusalem.
- 1994-1995 Dean's Prize, Faculty of the Humanities, Hebrew University of Jerusalem.
- 1993-1995 Menachem Stern Prize for Distinction, The Department of Jewish History,
Hebrew University of Jerusalem.

Talks and Lectures:

- November 2019 “Helmar Lerski's Failed Project and the Documentary Boundaries of Photography,” Emotions and Experiences: Photography and Visual German-Jewish History 1910-1950, Lichtenberg-Kolleg, Georg-August-University, Göttingen.
- September 2018 „Jewish History and Simmel's “bounded contingency,” Antworten auf die ‚Krise der Philosophie‘: Georg Simmels eigentümliche Haltung zur Philosophiegeschichte, Bonn University, Bonn.
- June 2018 “Vilem Flusser's Writings on Photography and on Judaism,” Transnational Conversations: Scientists and the Big Questions of Twentieth-Century History,” Prisma Ukraina: Research Network Eastern Europe, Forum Transregionale Studien, Berlin.
- March 2018 “From pre-1945 racial sciences to post-1945 genetic studies: the role of ethical norms and conventions,” From Racial Typology to DNA Sequencing: To Research & Exhibit Human Biological Diversity, Norwegian Museum of Science and Technology, Oslo.
- February 2018 “Photography and the Ideologies of Vision,” Jewish Studies Program, Johns Hopkins University, Baltimore.
- February 2018 “Photography and the Ideologies of Vision,” Herbert D. Katz Center for Advanced Judaic Studies Seminar,” Philadelphia.
- January 2018 “Two Modes of Political Engagement in Contemporary Israeli Art Photography,” Art History Departmental Seminar, The University of Haifa, Haifa.
- November 2018 “Album for an Extinct Race: Eugen Fischer and Photography,” The Department of History, The University of Chicago, Chicago.

- May 2017 “Race and Photography: Racial Photography as Scientific Evidence,” Sady and Ludwig Kahn Series in German-Jewish Studies, UCLA Alan D. Leve Center for Jewish Studies, Los Angeles.
- March 2017 “Race and Photography: Racial Photography as Scientific Evidence,” UMass. Amherst.
- March 2017 “Photography and Imagination in Nazi Racial Science,” Photography and Imagination Advanced Symposium,” The Clark Institute, Williamstown.
- March 2017 “The Letter on Zionism and The Essay on the Stranger: Georg Simmel on Historical Contingency,” The Stranger as Ideal, Roskilde University, Roskilde.
- January 2017 “Objects of the Eye: Photography and Ideologies of Vision,” The Department of Psychology Research Seminar, The University of Haifa, Haifa.
- January 2017 “Objects of the Eye: Photography and Ideologies of Vision,” The Cohn Institute for the History and Philosophy of Science and Ideas Research Seminar, Tel Aviv University, Tel Aviv.
- June 2016 “Landscape Photography and Subject Position: Alfons Himmelreich in Germany and Palestine,” Exile Photography Workshop, The Hebrew University, Jerusalem.
- May 2016 “Racial Photography as Scientific Evidence,” Edmond J. Safra Center for Ethics, Tel Aviv University, Tel Aviv.
- February 2016 “An Album for an Extinct Race: Eugen Fischer and Photography,” Herbert D. Katz Center for Advanced Judaic Studies Seminar, Philadelphia.
- November 2015 “The First Letters of Jacob Wahrman,” Rupture and Rapprochement: Jewish Non-Jewish Relations in Post-Shoah Germany, Center for Jewish Studies Berlin – Brandenburg, Berlin
- October 2015 “Aspects of Asymmetry in Visual Stereotypes,” Seeing and Knowing: Stereotypes in our Daily Life A Festschrift in Honor of Sander Gilman, Emory University, Atlanta

- May 2015 “The Convertible and the Inconvertible: Volk, Rasse, and Religion, 1890 -1930,” Ben-Gurion Institute for the Study of Israel and Zionism Research Seminar, Ben-Gurion University, Sdeh Boker [Hebrew].
- May 2015 “Jacob Wahrman’s ‘First Letters’: Scientific Collaboration in Nazi Corrupted Sciences, 1950- 1965, ”Beyond Diplomacy: 50 Years of German Israeli Relations – Personal Relations and Official Ties, Fritz Thyssen Stiftung, Cologne.
- December 2014 “Inconvertible? Volk, Rasse, and Religion, 1890-1930,” Conversion: Between Anti-Semitism and Philo-Semitism, Tel Aviv University/Ben-Gurion University.
- July 2014 “Jews between Volk and Rasse,” National Races: Anthropology, Classification, and Politics in the Nineteenth and Twentieth Centuries, Cork University, Cork.
- May 2014 ‘Photography and Imagination in Nazi “Racial Science”,’ International Conference on Photographic Imagination, Tel Aviv University, Tel Aviv.
- January 2014 “Jacob Wahrman’s ‘First Letters’,” International Affairs and the Politics of Memory: German-Jewish-Israeli Relations after the Holocaust, The University of Haifa, Haifa.
- November 2013 “Belief and Disposition: Examples from the German Context,” Are Modern Societies Racist?, Tel-Aviv University, Tel-Aviv.
- September 2013 “Helmar Lerski’s Photographs of Yemenites,” Jews and Modern Visual Culture, Manchester Metropolitan University, Manchester.
- July 2013 “Belief and Disposition: Examples from the German Context,” Special session on Antisemitism: A Useful Category of Analysis?,” World Congress of Jewish Studies, Jerusalem.
- July 2013 “To what Extent were Georg Simmel’s or Arthur Ruppin’s Sociologies “Jewish”?, The German-Jewish Experience Reconsidered: Contested Interpretations and Conflicting Perceptions, Jerusalem Leo Baeck Institute, Jerusalem.
- May 2013 “The Trajectory of Scientific Photography in the Study of Man,

- Society, and "Race" from 1900 to 2000”, The Ethics of Seeing: 20th Century Documentary Photography Reconsidered, German Historical Institute, London.
- May 2013 “Hybridizing Instrument. Photographs and the Idea of the Jews as a Mixed Race People from Felix von Luschan to Hans F.K. Günther,” Antisemitism in East Central Europe, 1880-1939, The Jewish Historical Institute and the German Historical Institute Warsaw, Warsaw.
- April 2013 “Anthropology, “race”, and photography in Palestine,” The Border within: The Internalization of Difference in Central Europe and the Middle East, Tel Aviv University, Tel Aviv
- November 2012 “Weizmann and Antisemitism: historical and conceptual analysis”, Chaim Weizmann: Politician, Statesman, Scientist, Tel Aviv University, Tel Aviv
- October 2012 “Historical fragments on the collaboration between German and Israeli scientists in the biological sciences, 1945-1965,” Minerva Gentner Symposium 2012: The Study of Jewish Biological Difference after 1945, Max Planck Institute for the History of Science, Berlin.
- April 2012 "Contested Ideas, Changed Values: The Idea of the Jews as a Mixed Race from Felix von Luschan to Hans F.K. Günther", Humboldt Kolleg: Science and Values: Epistemic Goals, Economic Aspirations, Social Values, The University of Haifa, Haifa.
- March 2012 "The Idea of the Jews as a Mixed Race from Felix von Luschan to Hans F.K. Günther", Israel Society for History and Philosophy of Science Annual Conference, Jerusalem
- January 2012 "The ‘Reactionary Logic’ of Writers on Race", Gabriel Baer Forum, School of History, Tel Aviv University, Tel Aviv
- January 2012 "The ‘Reactionary Logic’ of Writers on Race: Examples from the German Context," the Jerusalem Seminar in the History of Political Thought, The Hebrew University, Jerusalem.

- November 2011 "The Idea of the Jews as a Mixed Race from Felix von Luschan to Hans F.K. Günther", Racism in the Modern Period: Between Culture and Politics, Tel- Aviv University.
- September 2011 "The Idea of the Jews as a Mixed Race from Felix von Luschan to Hans F.K. Günther", German Studies Association, Louisville, Kentucky.
- September 2011 "Belief and Disposition", Antisemitism Workshop, Birkbeck Collage, London.
- May 2011 "Haim Weizmann and the Manipulation of antisemitic Beliefs", Weizmann Institute of Science, Rehovot.
- January 2011 "Dilemmas in the Study of Racism: Examples from the German Context", Between Racism and Genocide in the Modern Period, Tel Aviv University.
- November 2010 "Three Types of Response to Antisemitism: A Pragmatics Interpretation," Philosophical Dialogue: International Conference in Honor of Marcelo Dascal's Forty Years of Academic Scholarship, Tel Aviv University
- October 2010 "Thinking about Place, Race, and Hybridity before Nazism: The Case of Ludwig Ferdinand Clauss and Arthur Ruppin" 2nd German-Israeli Frontiers of Humanities Symposium, Potsdam
- June 2010 "Taboo and Classification: A Sampling History of post-1945 German racial Writing on Jews," Jews/Race/Color International Conference, Ben Gurion University
- June 2010 "Taboo and Classification: A Sampling History of post-1945 German Racial Writing on Jews," The Anita Shapira Forum, Tel Aviv University
- June 2010 "From The Philosophy of Money to Rembrandt: On the Question of Continuity in Georg Simmel's Work," The Philosophy of Money Reading Group, The Hebrew University, Jerusalem
- April 2010 "Rudolf Martin and the Standartization of anthropometric Photography," Networking the Past: Historical Network Analysis,

- Eugenics and Biopolitics in the 20th Century, The Working Group on the History of Race and Eugenics (HRE) at Oxford Brookes University; the Department for the History of Medicine at the Medical University of Vienna; the University of Vienna's Institute for Contemporary History Vienna
- December 2009 Race, Photography, and Science before Nazism, School of History Forum, The University of Haifa
- October 2009 "Living in Two Dimensions: A Cultural History of 'Territory' in Israeli Culture", North Carolina Jewish Studies Seminar, Duke University, Durham, North Carolina.
- October 2009 "Photography and Racial Imagination: Three Cases from Weimar and Nazi Germany", Glossberg Visiting Israeli Scholar Lecture Knox College, Galesburg IL.
- September 2009 "Living in Two Dimensions: A Cultural History of 'Territory' in Israeli Culture", Glossberg Visiting Israeli Scholar Lecture Knox College, Galesburg IL.
- August 2009 Type and the Racial Characteristics of Jews: Arthur Ruppin and Hans F.K. Günther in Comparison, World Union of Jewish Studies, Jerusalem [Hebrew]
- July 2009 "Living in Two Dimensions: A Cultural History of 'Territory' in Israeli Culture," Cultural Studies Seminar, Bremen University, Bremen
- June 2009 "Argumentative patterns and epistemic considerations: Responses to anti-Semitism in the conceptual history of social science," Department of Cultural History, Aberdeen University, Aberdeen
- April 2009 "Race and Spirit: Ludwig Ferdinand Clauss's Concept of Science," Israel Society for History and Philosophy of Science Annual Conference, Jerusalem
- October 2008 'Epistemology and Rhetoric: Responses to Antisemitism in Franz Boas, Georg Simmel, and Arthur Ruppin,' Antisemitism and the Emergence of Sociological Theory, Manchester University,

- Manchester.
- March 2008 “Franz Boas’s Conception of Race,” Israel Anthropological Society Annual conference, Beit Berl.
- January 2008 "Tachles: An Ashkenazi Key-Word?", The Ashkenazim Conference, Tel Aviv University, Tel Aviv.
- November 2007 Picturing the Other – Racial Photographs as Evidence and Form, Negotiating Jewish Knowledge – Transitions and Transformations, International Workshop, Jerusalem.
- April 2007 Shetach and the Form of Israeli Spatiality, Jewish Spaces Die Kategorie Raum im Kontext Kultureller Identitäten, Karl-Franzens-Universität Graz.
- April 2007 Shetach and Israeli Spatiality, The History of Idea of "The New Jew" Research Seminar, Neve Ilan.
- July 2006 Bridge and Barrier: Arthur Ruppin's Concept of Race, ISSEI International Conference, Malta.
- June 2006 Arthur Ruppin's Concept of Race, The Forum of Emerging Researchers, Tel Aviv University, Jerusalem.
- May 2006 Depth and Surface in Israeli Culture, Bracha Zack Prize, The Department of Jewish Thought, Ben Gurion University, Beer Sheva.
- January 2006 Jewish Assimilation and Disciplinary Paradigms, The Departments of Jewish History and the Department of History Departmental Seminary, The Hebrew University, Jerusalem.
- February 2006 Jewish Assimilation and Disciplinary Paradigms, Jewish Thought Departmental Seminary, Ben Gurion University, Beer Sheva.
- December 2005 Franz Boas and the Paradox of the Jews' Languages, Ben Gurion University, Beer Sheva.
- June 2005 Bildung in German-Jewish History: Idea and Ethos, International Conference on The Legacy of the German-Jewish Religious and Cultural Heritage: A Basis for German-Israeli Dialogue? Bar-Ilan University Ramat-Gan.

- January 2005 Belief, Doubt, and De-Fixation in Yossef Hayyim Brenner, History of Zionism Research Group, Shalem Center, Jerusalem.
- February 2004 The Racial Characteristics of the Jews: Franz Boas and Hans F. K. Günther in Comparison, Modern Jewish Workshop, The University of Chicago, Chicago.
- January 2004 Racial Markers and Physical Assimilation: Franz Boas and Hans F. K. Günther in Comparison, "Judenforschen" International Conference at the Simon Dubnow Center, Leipzig.
- June 2003 The Controversy over the Foundation of Sociology and its Object: Simmel's Form versus Durkheim's Collectivity, Controversies Workshop, Giessen University.
- March 2003 The 'Negative Jew' and Radical Individualism, Simon Dubnow Center Leipzig.
- February 2003 Physical Anthropology and Linguistic Paradigm: Franz Boas' Concept of Assimilation as Conversion of Belonging, Secondary Conversions Conference, Simon Dubnow International Conference.
- January 2003 Cultural Anthropology and the Conditions of Possibility of Identity Conversion, Natan Rotenstreich Fellowship Seminar, The Hebrew University [Hebrew].
- November 2002 Assimilation as an Analytical Category\ Value, The Zalman Shazar Forum for Young Israeli Scholars, Jerusalem [Hebrew].
- September 2001 Social Identity from Simmel to Zizek: A Note on the Epistemology of the Jew, The Society for the Study of Society and Language Annual Conference, Tel Aviv University [Hebrew].
- November 2001 Individuality and End: A Note on the Epistemology of the Jew, Faculty of Humanities, Hebrew University Jerusalem.
- March 2001 The Concept of the Individual and Jewish Assimilation: Georg Simmel and Franz Boas in Comparison, Chyrick Center, Hebrew University, Jerusalem [Hebrew].

Courses:

- 2018 Zionism and Israel: A Colonial, Anti-Colonial, or Post-Colonial Project?, Science Po, Bordeaux
- 2018 (With Prof. Christoph Schulte) Der Ostjude: Feindbild, Vorbild, Fehlbild. Deutsch-jüdische Repräsentationen des osteuropäischen Judentums vom 18. bis zum 21. Jahrhundert, Potsdam University.
- 2017 Critique: Key Twentieth Century Books, The School of History, The University of Haifa.
- 2016 Performative Methodology and Modern Jewish History, Israel Studies, International School, The University of Haifa.
- 2015 The Historian's Craft: Doctoral Students Course, The School of History, The University of Haifa.
- 2015 Culture and Citizenship, The Department of Jewish History, The University of Haifa.
- 2014 Nazi Antisemitism, The Department of Jewish History, The University of Haifa.
- 2012-2013 Judaism as a Question, The Department of Jewish History, The University of Haifa.
- 2012-2013 The Image of Jews in Modern Western Culture, The Department of Jewish History, The University of Haifa.
- 2010-2011 Race, Jews, and Photography. The Department of Jewish History, The University of Haifa.
- 2007-2008 (With Prof. Eva Illouz) The Crisis of Modernity in Social Thought: The Case of Germany. The Department of Sociology and Anthropology, The Hebrew University.
- 2007-2008 Racial and anti-Semitic Theories: Germany 1900-1945. The Institute of Contemporary Jewry, The Hebrew University.
- 2007 Key Responses to Antisemitism: The Twentieth Century, The Institute of Contemporary Jewry, The Hebrew University.
- 2006-2007 Key Responses to Antisemitism, The Department of Jewish Thought, Ben-Gurion University.

- 2005-2006 Mutual Images of Otherness: Jews and Christians, The Department of Jewish Thought, Ben-Gurion University.
- 2005-2006 Reading Key Antisemitic Texts, The Institute of Contemporary Jewry, The Hebrew University.
- 2004-2005 The Jew as Other in Contemporary Thought, The Institute of Contemporary Jewry, The Hebrew University.
- 2002-2003 Individual, Society, and Jewish Assimilation: The Twentieth-Century, The Institute of Contemporary Jewry, The Hebrew University.

Research Groups:

- 2008-2009 Van Leer Research Group Secularization and Religious Resurgence
- 2008 Van Leer Research Group: Christian Subjectivity
- 2006-2008 Forum of Emerging Israeli Scholars (“The Anita Shapira Forum”), Tel Aviv University

Referee for:

- 2019 *American Anthropologist; Studies in History and Philosophy of Science*
- 2018 Wallstein Verlag; *Leo Baeck Institute Yearbook; Journal of Israeli History; Images: A Journal of Jewish Art and Visual Culture; Constellations; Austrian Yearbook*
- 2017 *Yad Vashem Studies; Leo Baeck Institute Yearbook; Peamim; FWF: Der Wissenschaftsfond*
- 2016 *PhD Thesis, University of Tel Aviv*
- 2016 *Tabur: Yearbook for European History, Society, Culture and Thought; Leo Baeck Yearbook; Theory, Culture & Society; Dapim – Studies on the Holocaust*
- 2015 *Critical Philosophies of Race; Jewish Quarterly Review; Zmanim [Hebrew]’ Transversal*
- 2015 German Israel Foundation
- 2013 *Jewish Journal of Sociology*
- 2012 *Iyyunim Bitkumat Ysrael [Hebrew]*

2012	<i>Jewish Quarterly Review</i>
2012	<i>Theory and Criticism</i> [Hebrew]
2011	<i>Jewish Social Studies</i>
2011	<i>Leo Baeck Yearbook</i>
2011	<i>Theory and Criticism</i> [Hebrew]
2010	German Israel Fund
2010	<i>Iyyunim Bitkumat Ysrael</i> [Hebrew]
2010	<i>Journal of Jewish Identities</i>
2010	Memorial Foundation for Jewish Culture
2010	<i>Tabur: Yearbook for European History, Society, Culture and Thought</i>
2008	<i>American Journal of Physical Anthropology</i>
2008	<i>History of European Ideas</i>
2008	<i>Theory, Culture & Society</i>
2007	Israel Academy of Science

PhD Students:

- Daniel Gross (with Dr. Cedric Cohen Skalli), Franz Rosenzweig on Love.
- Micha Limor (with Prof. Fania Oz-Salzberger), The “New Templers” in Israel.
- Lukas Meisel (with Dr. Ofer Ashkenazi), The Photography of the Concentration Camps by S.S Soldiers.
- Tzipi Ben – Ami (with Prof. Moshe Zuckerman and Dr. Hizki Shoham), On the Notion of Pathology in Georg Simmel and Sigmund Freud.
- Julia Werner (with Prof. Michael Wildt), Race, Violence, and Everyday Life in Photographic Collections in Occupied Poland.

Board member:

- 2016 - Graduate Studies Council, The University of Haifa
- 2015- Advisory Board, Richard Koebner Center for German History, The Hebrew University
- 2014 Academic Board, Antisemitism and Anti-Zionism Project, EVZ Foundation
- 2013 Academic Advisory Board, Polyphony Foundation
- 2011- Founding Member ICRAR Consortium (International Consortium for the Research of Antisemitism and Racism)
- 2010- Board Member, Jerusalem Leo Baeck Institute
- 2009-2010 Zehavit Book Series, The Van Leer Institute, Jerusalem, Editorial Board Member
- 2008- Fellowship Committee, Jerusalem Leo Baeck Institute
- 2008-2011 Member, Lahnstein Fellowship Committee, University of Haifa