

## Curriculum Vitae

Dr. Yael S. Ben-Moshe (Ph.D.)

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### 1. Academic Education

Date: From-To	Institute	Degree	Area of specialization
2006-2012	Technische Universität zu Berlin	Ph.D.	Social Sciences
2004–2006	Bar-Ilan University	M.A.	Political Science
2003–2004	Bar-Ilan University	Diplom	Journalism and Communication
2000–2003	Netanya Academic College	B.A.	Communication Studies

### 1.2 Post-Doctoral Studies

Research Period	Institute	
2013-2016	Bucerus Institute, Haifa University	Postdoc Research Fellow
2015	The Centre for Contemporary History, Potsdam (ZZF)	Post-doc Visiting Fellow

## **2. Academic Employment: Courses Taught in Recent Years**

Year	Name of Course	Type of Course	Programm
2017-2018	Public Diplomacy	Lecture	B.A.
2016-2017	Media Criticism, Hadassah Academic college	Lecture	B.A.
2016-2018	Political Thought, Hadassah Academic College	Lecture	B.A.
2016-2018	European Union, Hadassah Academic College	Seminar	B.A.
2016	Media and Terrorism, HCGES, Haifa University	Lecture	M.A.
2015-2018	Diplomacy and Crises Management: Terrorism and the Media, Hadassah Academic College	Lecture	B.A.
2013	The Quest for Identity: German Films as a Social Reflection, Haifa University	Lecture	M.A.

### **3. Academic Activities: Invited Lectures/Interviews**

Date	Place of lecture	Subject of Lecture/ Interview	Presentation/Comment
17.7.2018	S. Daniel Abraham Center for Strategic Dialogue, Netanya Academic College	Developments in European Democracies and their Ripple Effects	Commentator
24.1.2018	LeMonde	Terrorism and the Media: The TV-serie “Fauda” in Israel  Le conflit israélo- palestinien en série télévisée	Interview with Clarie Bastier <a href="http://www.lemonde.fr/m-actu/article/2018/01/24/le-conflit-israelo-palestinien-en-serie-televisee_5246482_4497186.html">http://www.lemonde.fr/m-actu/article/2018/01/24/le-conflit-israelo-palestinien-en-serie-televisee_5246482_4497186.html</a>
2.11.2017	Israel Democracy Institute, Jerusalem	America in the Age of Trunmp	Commentator
24.4.2017	Galaz	Holocaust Representation & Holocaust Memorial Day	Radio Interview with Efi Triger  <a href="https://www.youtube.com/watch?v=x_NiATD_Vfo">https://www.youtube.com/watch?v=x_NiATD_Vfo</a>
28.3.2017	Channel 1	Elections in Europe and the Rise of Right-Wing Politics	TV-Interview with Ben Caspit  <a href="https://www.youtube.com/watch?v=496xIdQGmLk">https://www.youtube.com/watch?v=496xIdQGmLk</a>
20.5.2014	Center for Austrian and German Studies, Ben-Gurion University	Leaving the trauma or living in post-trauma: films after 9/11 in Germany, Israel and America	Presentation
17.8.2014	Strochlitz Institute, Haifa University	Myth or History? The Image of Hitler in Films	Presentation
18.11.2014	Hadassah College Jerusalem	U.S. Midterm Elections: Recent Threats and Public Conceptions	Roundtable Discussion
2.9.2012	Reshet Bet, Kol Israel	Depiction of Hitler	Radio Interview with Keren Neubach

### **3.1 Professional Memberships**

European Association of Israel Studies

Bucerius Institute For Research of Contemporary German History and Society

German Studies Association (GSA)

Haifa Center for German and European Studies (HCGES)

Israel Communication Association (ISCA)

### **3.2 Professional Service**

Member of selection committee, German Academic Exchange Service (DAAD), Tel Aviv

### **4. Grants, Awards and Scholarships**

Research Topics	Funding Agency
Challenges for German and European Studies in the 21st Century	Conference Travel Grant, DAAD center, Washington, 2016
The Image of Hitler in German Literature, Films and Theater	Conference Travel Grant, Deutsche Germanistenverband, 2016
Reconceptualizing Terrorism in German, American and Israeli Films and TV-series (2015-2016)	Institutional Postdoctoral Fellowship, Haifa University
Terrorism and Trauma in German Films and TV-series (July - October 2015)	DAAD Short-term post-doc fellowship
Reconceptualizing Terrorism in German, American and Israeli Films and TV-series	Grant, Haifa Center for German and European Studies
Reconceptualizing Terrorism in German, American and Israeli Films and TV-series (2014-2015)	Bucerius Institute, Research Fellowship, Haifa University
Reconceptualizing Terrorism in German, American and Israeli Films and TV-series (2013-2014)	Institutional Postdoctoral Fellowship, Haifa University

What's New in <i>Operation Valkyrie</i> ?: "Artificial Tension" in Historical Film (2013)	Conference Travel Grant, Bucerius Institute, Haifa University
Hitler Reconstructed: Cultural Myth and the Formation of Memory in German and American Historical Films (2012)	Conference Travel Grant, German Studies Association (GSA)
The Depiction of Hitler (2007-2011)	Doctoral Scholarship, Friedrich Ebert Stiftung (FES)
Excellent M.A. Student (2006, Award)	Aharon and Miriam Gutwirth Foundation

### **5.5. Papers and Abstracts - Proceedings of Conference**

Dates	Name of Conference	Place of Conference	Subject of Lecture/ Discussion	Role
2.9.2018-4.9.2018	EAIS 7th Annual Conference on Israel Studies: Israel's Turning Points: Histories and Narratives, Ruptures and Continuities	University of London	Terror Films: The Socio-Cultural Reconstruction of Trauma in Contemporary Israeli cinema	Presenter
17.1.2017-18.1.2017	From Entebbe to Mogadishu - Terrorism in the 1970s, and its History, Memory and Legacy	Hebrew University, Jerusalem	The concept of Terrorism and the Void of Trauma - Trans-Generational Perspective in Contemporary German Film	Presenter
8.12.2016-11.12.2016	Coalescence or Collapse? Challenges for German and European Studies in the 21st Century	Georgetown University, Washington, D.C.	<i>This is Your Trauma, Not Mine!</i> Violence and Its Aftermath in Recent German Films	Presenter
25.9.2016-28.9.2016	25. Deutsche Germanistentag	Bayreuth University, Bayreuth, Germany	Picturing Hitler: Artificial Tension and the Historical Film	Presenter

10.1.2016- 11.1.2016	An Interdisciplinary Seminar on Crisis, Emergency and Risk Communications in the 21 <sup>st</sup>	Hadassah Academic College, Jerusalem	How Do the Media Treat Crisis and Emergency?	Presenter
01.10.2015 (forthcoming)	GSA 39th Annual Conference	Washington D.C.	<i>This is Your Trauma, Not Mine!</i> Violence and Its Aftermath in Recent German Films	Presenter
12.03.2015	Crime Scene: Offender, Victim and Bystander	Ariel University	Terrorism and Trauma in Israeli Feature Films During and After the Second Intifada	Presenter
28.10.2014	Film & History 2014	Madison, Wisconsin, USA	Depictions of Terrorism and Trauma in Films	Presenter
14.1.2014	International Affairs and the politics of Memory	Haifa University	Academic Relations	Moderator
23.11.2013	Film & History 2013	Madison, Wisconsin, USA	Historical Film as Commodity: Hyperbolic Alteration (Un)Necessary	presenter
5.10.2012	GSA 36th Annual Conference	,Milwaukee Wisconsin, USA	Hitler in German and American Film	presenter

## **Publications**

### **1.1 Peer Reviewed Journal Articles:**

Ben-Moshe, Y. & Ebbrecht-Hartmann, T. (2018). Terror Films: The Socio-Cultural Reconstruction of Trauma in Contemporary Israeli cinema. *Images. The International Journal of European Film, Performing Arts and Audiovisual Communication*. (forthcoming)

Picturing Hitler: Artificial Tension and the Historical Film. *andererseits: Yearbook of Transatlantic German Studies*, 2018 (Forthcoming).

“Life Imitating Art”? Recapturing Terror and Trauma in Films and TV-Series Made After 9/11 in Israel and the America. *Conflict & Communication*. (Forthcoming)

What’s New in *Operation Valkyrie*?: “Artificial Tension” in the Historical Film. *Slil - Journal for History, Film and Television*, 8, Spring 2014, pp. 58-76. (In Hebrew)

### **1.2 Book Chapters:**

This is Your Trauma, Not Mine! Terrorism and Trauma in Recent German Films . In V. Benkert (Ed.), *Unsere Väter, unsere Mütter. Deutsche Generation seit 1945*. Frankfurt am Main: Campus Verlag. (Forthcoming)

### **1.3 Books:**

Ben Moshe, Y., 2012. *Hitler konstruieren. Die Darstellung Adolf Hitlers in deutschen und amerikanischen Spielfilmen 1945–2009 – eine Analyse zur Formung kollektiver Erinnerung*. Leipzig: Leipziger Universitätsverlag.

בן משה, י., 2018. בדמותו של היטלר. אנליזה של זיכרון קולקטיבי בגרמניה וארה"ב. ת"א: רסלינג. (הספר בתהליך תרגום והוצאה)

### **1.4 Book Reviews and other reviews:**

Journal article: “Whose RAGE? The affective economy of rage in the German integration debate,” *Emotion, Space and Society*, 26 April 2016.

Book Review on “The Horrors of Trauma in Cinema,” Michael Elm, Kobi Kabalek and Julia B. Köhne (eds.), Newcastle: Cambridge Scholar Publishing, 2014, H-Soz-Kult.

<https://www.culture.hu-berlin.de/de/institut/kollegium/1688201/publikationen/h-soz-kult-the-horrorstrauma.pdf>

Book Review on "Screen Nazis. Cinema, History, and Democracy", Sabine Hake, Wisconsin: University of Wisconsin, 2012, H-Soz-Kult.

<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=20192&view=pdf>

### 1.5 Newspaper Articles:

"זאת לא אותה מרקל." Ynet, חדשות בעולם, 1 אוקטובר 2018.  
<https://www.ynet.co.il/articles/0,7340,L-5361287,00.html>

"משהו קרה לאופן שבו מדברים על השואה." הארץ, דעות, 24 ינואר 2018.  
<https://www.haaretz.co.il/opinions/.premium-1.5763015>

"סופה של תקופה." דה מרקר- מגזין, 7 בדצמבר 2017.

"מה חושף קו הרכבת אנה פרנק." הארץ, דעות, 8 בנובמבר 2017.  
<https://www.haaretz.co.il/opinions/1.4572021>

"מה רוצים מטראמפ? זה הקו קלוקס קלאן התחילו." הארץ, דעות, 28 אוגוסט 2017.  
<https://www.haaretz.co.il/opinions/.premium-1.4389236>

"נתניהו עשה לעצמו כנס תמיכה בלי כוח." הארץ, דעות, 14 באוגוסט 2017.  
<https://www.haaretz.co.il/opinions/1.4347199>

"גם חמש יחידות מתמטיקה זו הדתה." הארץ, דעות, 11 ביולי 2017.  
<https://www.haaretz.co.il/opinions/.premium-1.4246187>

"בין עיבוד לאיבוד." גלובס, 24-25 ביוני 2017.

"גם אנחנו חיים על אי." גלובס, 4-5 יוני 2017.  
<http://www.globes.co.il/news/article.aspx?did=1001191010>

"זו לא הכחשת שואה, זו 'אמת היסטורית' אחרת." הארץ, דעות, 23 אפריל 2017.  
<http://www.haaretz.co.il/opinions/.premium-1.4038687>

"לא למדו את הלקח: אלה שחוגגים את הניצחון על וילדרס שוגים באשליות." מעריב, דעות, 21 מרץ 2017.  
<http://www.maariv.co.il/journalists/opinions/Article-578572>

"טראמפ הוא רק הסימפטום." הארץ, מדור דעות, 26 פברואר 2017.  
<http://www.haaretz.co.il/opinions/.premium-1.3884188>

"שואה שרואים מכאן לא רואים משם." הארץ, מדור גלריה, 22 ינואר 2017, עמ' 7.  
<http://www.haaretz.co.il/gallery/opinion/1.3425864>

"חותכים ימינה: האיום על האיחוד האירופי הוא לא הטרור אלא הפופוליזם." מעריב, מדור המגזין, 4 דצמבר 2016, עמ' 2.  
<http://www.maariv.co.il/journalists/opinions/Article-565579>



